

SCORE

Todd Mason

Lux Aeterna

for Orchestra and SATB Choir

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Todd Mason
Lux Aeterna
ETERNAL LIGHT

REQUIEM DONA EIS, DOMINE
ET LUX PERPETUA LUCEAT EIS
LIBERA ME
DONA EIS PACEM
LIBERA ANIMAS OMNIUM FIDELIUM

KYRIE, ELEISON!
CHRISTE, ELEISON!
REQUIEM DONA EIS, DOMINE
LUX AETERNA LUCEAT EIS DOMINE
CUM SANCTIS TUIS IN AETERNAM
LUX AETERNA

IN PARADISUM, CHORUS ANGELORUM
AGNUS DEI, QUI TOLLIS PECCATA MUNDI
REQUIEM ETERNAM
SEMPITERNAM

LUX AETERNAM
LIBERA ME!
DEMORTE AETERNA
KYRIE, ELEISON

KYRIE, ELEISON!
CHRISTE, ELEISON!
ET LUX PERPETUA
LIBERA ME, DOMINE
CUM SANCTIS TUIS IN AETERNAM

IN PARADISUM DE DUCANT TE ANGELI
CHORUS ANGELORUM TE SUSCIPIANT
LUX AETERNA

GIVE THEM REST, LORD
AND LET PERPETUAL LIGHT SHINE UPON THEM
RESCUE ME
GRANT THEM PEACE
DELIVER THE SOULS OF ALL THE FAITHFUL

LORD, HAVE MERCY ON US!
CHRIST, HAVE MERCY ON US!
GIVE THEM REST, LORD
MAY PERPETUAL LIGHT SHINE UPON THEM, O LORD
WITH YOUR SAINTS FOREVER
ETERNAL LIGHT

IN PARADISE, THE CHOIR OF ANGELS
LAMB OF GOD, WHO TAKES AWAY THE SINS OF THE WORLD
ETERNAL REST
FOREVER

ETERNAL LIGHT
RESCUE ME!
ETERNAL DEATH
LORD, HAVE MERCY ON US

LORD, HAVE MERCY ON US!
CHRIST, HAVE MERCY ON US!
AND ETERNAL LIGHT
FREE ME, MASTER
WITH YOUR SAINTS FOREVER

MAY THE ANGELS LEAD YOU INTO PARADISE
MAY THE CHOIR OF ANGELS WELCOME YOU
ETERNAL LIGHT

Rehearsal Letters

A = 127

B = 247

C = 350

D = 467

E = 594

Score

Todd Mason

Note: All accidentals, at that pitch, are only cancelled by bar lines.

Lux Aeterna

Moderato ♩=104

Allegro ♩=120 (♩=60)

2 Flute

Oboe

Clarinet in B \flat

Bassoon

4 Horns in F

2 Trombones

Tuba

Timpani

Cymbals

Chimes

Harp

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Double Bass

mp

pp div.

Re - - - - qui - em

pp Re - - - - qui - em

pp div. Re - - - - qui - em

pp Re - - - - qui - em

Re - - - - qui - em

pp

pp

18

2 Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

4 Hns in F *mp*

2 Trbs *mp*

Tuba *mp*

Timp. *mf*

Hp. *f*

S

A

T

B

Vln. I *mf* *div.*

Vln. II *mf* *div.*

Vla. *mf* *non div.*

Vc. *mf* *div.*

D.B. *arco* *mf*

p *mf* *mp* *f*

26

2 Fl.

Ob.

B♭ Cl.

Bsn.

f > *p*

p ————— *mf*

26

4 Hns in F

2 Trbs

Tuba

Timp.

f >

Hp.

26

S

A

T

B

26

Vln. I

Vln. II

Vla.

Vc.

D.B.

f > *p*

f > *pp*

f > *pp*

div.

35

2 Fl. *mf* #8

Ob. *mf* #0

B♭ Cl. *mf* #0

Bsn. *mf* #0

4 Hns in F *p* *f*

2 Trbs

Tuba

Timp.

Hp. *mf* Not rolled *mp*

35

S *mp* Re

A

T

B

35

Vln. I *ff* *p* *f* *p* *pp* div.

Vln. II *ff* *p* *f* *pp* div.

Vla. *ff* *p* *f* *pp* div.

Vc. *p* *f* *pp* div.

D.B. *p* *f* *pp*

44

2 Fl.

Ob.

B♭ Cl.

Bsn.

pp

mp

mp

mp

44

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

pp

p

mf

44 Solo

S

— qui em, do na e - is Do mi ne —

A

T

B

44

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mp

mp

mf

mp

mp

59

2 Fl.

Ob.

B♭ Cl.

Bsn.

59

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

59

S

A

T

B

a , *ff* Et lux - per - pe - tu - a, _____ per - pe - tu - a Re - qui - em ae -

a , *f* Et lux per - pe - tu - a Re - qui - em ae -

f Et lux per - pe - tu - a Re - qui - em ae -

Et lux _____ per - pet - tu - a, _____ *f* per - pe - tu - a Re - qui - em ae -

Per - pe - tu - a Re - qui - em ae -

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

66

2 Fl. *mf* >

Ob. *mf* >

B♭ Cl. *mf* >

Bsn. *mf* > *pp* *mp*

66

4 Hns in F

2 Trbs *p*

Tuba

Timp.

Hp.

66

S *sub. p* *ff*

A *sub. p* *div.* *ff*

T *sub. p* *ff*

B *ff*

ter - nam do - na e - is, Do - mi - ne Re - qui - em ae - ter - nam do na e -

ter - nam do - na e - is, Do - mi - ne Re - qui - em ae - ter - nam do na e -

ter - nam do - na e - is, Do - mi - ne Re - qui - em ae - ter - nam do na e -

ter - nam do - na e - is, Do - mi - ne e -

66

Vln. I *ppp*

Vln. II *ppp*

Vla. *pizz.* *ppp*

Vc. *ppp*

D.B.

poco rit. *a tempo*

75

2 Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

75

4 Hns in F *pp* *mf*

2 Trbns

Tuba

Timp.

Hp.

75

S *sub. p* *mf*

A *sub. p* *mf*

T *sub. p* *mf*

B *sub. p* *mf*

is Re - qui - em a - ter nam do - na e - is, Do - mi - ne, - Re - qui - em - Re - qui em a - ter nam

is Re - qui - em a - ter nam do - na e - is, Do - mi - ne, - Re - qui - em Re - qui em a - ter nam

is Re - qui - em a - ter nam do - na e - is, Do - mi - ne, - e - is Re - qui em a - ter nam

is Re - qui - em a - ter nam do - na e - is, Do - mi - ne, - e - is Re - qui em a - ter nam

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

83

2 Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf* *p*

83

4 Hns in F

2 Trbs

Tuba

Timp. *mf*

Hp. *mf*

83

S *ff* *mp*

A *ff* *p* *mp*

T *ff* *mp* *mp*

B *ff* *p*

Do - na - e - is, Do - mi - ne Do - mi - ne

Do - na - e - is, Do - mi - ne Do - mi - ne

Do - na - e - is, Do - mi - ne Do - mi - ne Do - na

Do - na - e - is, Do - mi - ne

83

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

arco

92

2 Fl.

Ob.

B♭ Cl.

Bsn.

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

G string

p *mf* *ff* *mp* *f* *ff* *mp* *f* *ff* *mp* *f* *mp* *f* *mp* *f*

et lux per - pet - u - a lu - ce a - te - is et lux, et lux per-pe - tu -
 et lux, et lux per-pe - tu -
 lux per-pe - tu -
 lux per-pe - tu -

100

2 Fl.

Ob.

B♭ Cl.

Bsn.

p *mp*

100

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

100

S

A

T

B

sub. p

a lu - ce - at e - is Do - mi - ne e Do - mi - ne et Lux per - pe - tu - a lu - - -

a lu - ce - at e - is Do - mi - ne e Do - mi - ne et Lux per - pe - tu - a Lu - ce - at

a lu - ce - at e - is Do - mi - ne e Do - mi - ne et Lux per - pe - tu - a Lu - ce - at

a lu - ce - at e - is Do - mi - ne e Do - mi - ne et Lux per - pe - tu - a lu - - -

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *pp* *pp* *mp*

109

2 Fl.

Ob.

B \flat Cl.

Bsn.

109

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

109

S

A

T

B

p

p

p

p

ce - at e - is Li - be - ra me Li - be - ra me

lu - ce - at e - is Li - be - ra me Li - be - ra me

lu - ce - at e - is Li - be - ra me Li - be - ra me

ce - at - e - is Li - be - ra me Li - be - ra me

109

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

A

119

2 Fl. *mp*

Ob.

B♭ Cl. *p*

Bsn. *p*

119

4 Hns in F *p*

2 Trbns

Tuba

Timp.

Hp.

mp *mf* *p*

119

S *pp*

A *pp*

T *pp*

B *pp*

Li - be - ra - me

A

119

Vln. I *pp* *mp* *pp*

Vln. II *pp* *pp*

Vla. *pp*

Vc. *pp*

D.B. *pp*

129

2 Fl.

Ob.

B \flat Cl.

Bsn.

129

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

129

S

A

T

B

129

Vln. I

Vln. II

Vla.

Vc.

D.B.

137

2 Fl.

Ob.

B♭ Cl.

Bsn.

137

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

137

S

A

T

B

137

Vln. I

Vln. II

Vla.

Vc.

D.B.

143

2 Fl. *p* *mf*

Ob. *p* *mf*

B \flat Cl. *mp* *mf*

Bsn. *mp* *mf*

143

4 Hns in F *mp* *mf*

2 Trbs *mf*

Tuba

Timp.

Hp.

143

S *ff*

A *ff* Ky - ri - e, E -

T *ff* Ky - ri - e, E -

B *ff* Ky - ri - e, E -

143

Vln. I *p* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

D.B. *mp* *mf*

Ky - ri - e, E -

149

2 Fl.

Ob.

B♭ Cl.

Bsn.

149

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

149

S

A

T

B

lei - son - Chri - - ste - e - le - i son e - lei -

lei - son - Chri - - ste - e - le - i son e - lei -

lei - son - Chri - - ste - e - le - i son e - lei -

lei - son Chri - - ste - e - le - i son e - lei -

149

Vln. I

Vln. II

Vla.

Vc.

D.B.

154

2 Fl.

Ob.

B♭ Cl.

Bsn.

154

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

154

S

A

T

B

son Re-qui-em ae ter nam do - na e - is Do mi

154

Vln. I

Vln. II

Vla.

Vc.

D.B.

159

2 Fl.

Ob.

B♭ Cl.

Bsn.

159

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

159

S

A

T

B

ne

ne

ne

ne

159

Vln. I

Vln. II

Vla.

Vc.

D.B.

170

2 Fl.

Ob.

B♭ Cl.

Bsn.

170

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

170

S

A

T

B

lux per pe tu a

Lux ae - ter - na

a

Lux ae - ter - na

Lux ae - ter - na

170

Vln. I

Vln. II

Vla.

Vc.

D.B.

Lux ae - ter - na

175

2 Fl.
Ob.
B \flat Cl.
Bsn.

175

4 Hns in F
2 Trbs
Tuba
Timp.

Hp.

175

S
A
T
B

lu - ce - at e - is, Do - mi ne , Lux ae - ter - na
lu - ce - at e - is, Do - mi ne , Lux ae - ter - na
lu - ce - at e - is, Do - mi ne , Lux ae - ter - na
lu - ce - at e - is, Do - mi ne , Lux ae - ter - na

175

Vln. I
Vln. II
Vla.
Vc.
D.B.

181

2 Fl.

Ob.

B♭ Cl.

Bsn.

mf *f* *mf*

mf

181

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

mf

f *mp*

181

S

A

T

B

mf

mf Cum Sanc - tis tu - is

in ae - - -

181

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *p*

ff *p*

ff *p*

ff *p*

ff *p*

185

2 Fl.

Ob.

B♭ Cl.

Bsn.

185

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

185

S

A

T

B

in ae ter num - - - -

ter - - - - - num

185

Vln. I

Vln. II

Vla.

Vc.

D.B.

188

2 Fl.

Ob.

B♭ Cl.

Bsn.

188

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

188

S

A

T

B

Cum - san - tis tu - is in - ae - ter - num

Cum can - tis tu - is in - ae - ter - num

Cum can - tis tu - is in - ae - ter - num

Cum can - tis tu - is in - ae - ter - num

188

Vln. I

Vln. II

Vla.

Vc.

D.B.

G-string

197

2 Fl.

Ob.

B♭ Cl.

Bsn.

197

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

197

S

A

T

B

mf

Lux ae - ter - na

197

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

mp

mp

mp

205

2 Fl.

Ob.

B \flat Cl.

Bsn.

mp

205

4 Hns in F

2 Trbs

Tuba

Timp.

pp

Hp.

205

S

A

T

B

205

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

213

2 Fl.
Ob.
B♭ Cl.
Bsn.

213

4 Hns in F
2 Trbs
Tuba
Timp.

213

Hp.

213

S
A
T
B

mp Solo

Lux _____ ae _____ ter - na lu _____ ce - at te _____ is,

213

Vln. I
Vln. II
Vla.
Vc.
D.B.

pp

222

2 Fl.

Ob.

B♭ Cl.

Bsn.

222

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

222

S

A

T

B

Do - mi - ne

222

Vln. I

Vln. II

Vla.

Vc.

D.B.

230

2 Fl.

Ob.

B \flat Cl.

Bsn.

230

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

230

S

A

T

B

230

Vln. I

Vln. II

Vla.

Vc.

D.B.

239

2 Fl.

mf

3

pp

239

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

239

S

A

T

B

239

Vln. I

Vln. II

Vla.

Vc.

D.B.

B

2 Fl.

Ob.

B♭ Cl.

Bsn.

247

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

247

S

A

T

B

In , - pa - ra - di - sum,

In - pa - ra - di - sum, pa - ra - di - sum, pa - ra - di - sum, - pa - ra -

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

256

2 Fl.

Ob.

B♭ Cl.

Bsn.

256

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

256

S

A

T

B

In - pa - ra di - sum - Cho - rus a - ge - lo - rum an - ge - lo -
di - sum pa - ra - di - sum Pa - ra - di - sum Cho - rus - an - ge - lo -

mf *mp*

256

Vln. I

Vln. II

Vla.

Vc.

D.B.

266

2 Fl.

Ob.

B♭ Cl.

Bsn.

266

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

266

S

A

T

B

rum

an - ge - lo - rum

an - ge - lo - rum

an - ge - lo - rum

Tutti *p*

Tutti *mp*

A - gnus

A - gnus

A - gnus

266

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mp

p

mp

p

p

mp

pp

p

mp

pp

274

2 Fl.

Ob.

B \flat Cl.

Bsn.

274

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

274

S

A

T

B

De - i, qui tol - lis pec - ca - ta - mun - di - gnus - De - i, qui tol - lis pe - gnus - De - i, A - gnus - De - i, qui - tol - lis pe -

274

Vln. I

Vln. II

Vla.

Vc.

D.B.

282

2 Fl.

Ob.

B♭ Cl.

Bsn.

mp

282

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

282

S

A

T

B

do - na e - is re - qui em - - re - qui -

ca - ta - mun - di - do - na - e - is - re - qui -

ca - ta mun di - - mun - do - na - e - is re - qui -

Do - - na - e - is - re - qui -

mp

282

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

div.

div.

290

2 Fl.

Ob.

B♭ Cl.

Bsn.

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

p

mp

f

mf

p

f

mf

p

f

mf

p

f

mf

p

f

mf

p

em ae - ter - nam

em ae - ter - nam

em ae - ter - nam

em ae - ter - nam

div.

div.

296

2 Fl.

Ob.

B♭ Cl.

Bsn.

f

mf

296

4 Hns in F

2 Trbs

Tuba

Timp.

mf

mf

Hp.

mf

f

296

S

A

T

B

f

Sem - pi -

f

Sem - pi -

296

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mf

p

mf

mf

301

2 Fl.

Ob.

B♭ Cl.

Bsn.

301

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

301

S

A

T

B

ter - - - nam

ter - - - nam

301

Vln. I

Vln. II

Vla.

Vc.

D.B.

G-string-----

ff

f

div.

f

f

308

2 Fl.

Ob.

B♭ Cl.

Bsn.

pp

308

4 Hns in F

2 Trbs

Tuba

pp

Hp.

308

S

A

T

B

308

Solo Vln 1

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf solo

mp solo

mp soli div.

p

mp ∇ *p*

316

2 Fl.

Ob.

B♭ Cl.

Bsn.

mp

mf

p

mf

316

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

mf

316

S

A

T

B

316

Vln solo

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

div.

323

2 Fl. *ff*

Ob.

B♭ Cl. *ff*

Bsn. *ff* *mf* *f*

4 Hns in F *mf* *f*

2 Trbs *mf*

Tuba

Timp. *mp*

Hp. *f*

S

A

T

B

Vln solo *ff*

Vln. I *tutti* *ff*

Vln. II *tutti* *f*

Vla. *tutti* *f* *div.*

Vc. *f*

D.B. *f*

330

2 Fl.

Ob.

B \flat Cl.

Bsn.

330

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

330

S

A

T

B

330

Vln. I

Vln. II

Vla.

Vc.

D.B.

338

2 Fl.

Ob.

B \flat Cl.

Bsn.

338

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

338

S

A

T

B

338

Vln. I

Vln. II

Vla.

Vc.

D.B.

soli

p

pp

tutti

rit.

346 C Moderato espressivo ♩=90

2 Fl.
Ob.
B♭ Cl.
Bsn.

346

4 Hns in F
2 Trbs
Tuba
Timp.

Hp.

346

S
A
T
B

346 *a tempo* C Moderato espressivo ♩=90

Vln. I
Vln. II
Vla.
Vc.
D.B.

357

2 Fl.

Ob.

B♭ Cl.

Bsn.

357

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

357

S Ae - ter - nam Lux - ae - ter - nam Ah

A Ah Lux - ae - ter - nam

T Ah Lux - ae - ter - nam

B Lux - ae - ter - nam

f *pp* *ppp* *pp*

357

Vln. I

Vln. II

Vla.

Vc.

D.B.

367

2 Fl.
Ob.
B♭ Cl.
Bsn.

367

4 Hns in F
2 Trbs
Tuba
Timp.

Hp.

367

S
A
T
B

mp solo above Li - be - ra - me , tutti *ff*
pp Ah Ah Li - be - ra *ff*
pp Ah Li - be - ra me *ff*
pp Ah Li - be - ra Li - *ff*
pp Ah Li - be - ra Li - *ff*

367

Vln. I
Vln. II
Vla.
Vc.
D.B.

377

2 Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

377

4 Hns in F *p*

2 Trbs

Tuba

Timp.

Hp. *ff*

377

S *pp* *div.* *tutti*

A *pp* *div.*

T *pp*

B *pp*

Do - mi - ne Li - be - ra

Do - mi - ne Li - be - ra me

be - re - me Do - mi - ne Li - be - ra Me -

be - re - me Do - mi - ne Li - be - ra

377

Vln. I *pp* *con sord.* *div.*

Vln. II *pp* *con sord.* *div.*

Vla.

Vc.

D.B.

387

2 Fl.

Ob.

B♭ Cl.

Bsn.

387

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

387

S

A

T

B

me de mor - te ae - ter - na

Li - be - ra - me de mor - te ae - ter - na

de mor - te ae - ter - na

me de mor - te ae - ter - na

387

Vln. I

Vln. II

Vla.

Vc.

D.B.

con sord.

con sord.

con sord.

396

2 Fl.

Ob.

B♭ Cl. *mp* *pp*

Bsn.

396

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

396

S *p* Ky - ri - e Ky - rie, e lei - son *mp*

A *p* e - le e - le i - son Ky -

T *p* Ky -

B *p* Ky -

396

(E to F) (A to B) (B to C#) (A to B)

div. *ppp*

Vln. I *ppp*

Vln. II *ppp* div.

Vla. *ppp*

Vc.

D.B.

405

2 Fl. *mp* *mf*

Ob.

B♭ Cl.

Bsn.

405

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

405 *p*

S *f* *mp*

A *f* *p*

T *f* *p*

B *f* *p*

Ky - ri - e e - lei - son Ky - ri - e Lux Ae - ter - na, Lux ae -
 ri - e, Ky - ri - e Lux Ae - ter - na
 ri - e, Ky - ri - e Lux Ae - ter na

405

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

D.B.

414 *b₂.*

2 Fl.

Ob.

B \flat Cl. *mp* *espress.* 3

Bsn.

414

4 Hns in F

2 Trbs *pp*

Tuba *pp*

Timp.

Hp.

414 *p*

S *ter - na*

A

T

B

414

Vln. I *p* *mp*

Vln. II *p* *div.*

Vla. *pp*

Vc. *pp* *arco*

D.B. *pp*

421

2 Fl.

Ob.

B♭ Cl.

Bsn.

421

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

421

S

A

T

B

mf Lux -

mp Lux - ae - ter -

mp Lux - ae - ter - na

421

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

f

p

429

2 Fl.

Ob.

B \flat Cl.

Bsn.

mp

429

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

mp

mf

mp

mf

429

S

A

T

B

ae - ter - - na

na, Lux - ae - - - - -

Lux - ae - ter - na

mp

Lux - ae - ter - na

429

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

pizz.

pizz.

pizz.

437

2 Fl.

Ob.

B \flat Cl.

Bsn.

437

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

437

S

A

T

B

Ky - ri - e,

Ky - ri - e,

Ky - ri - e,

437

Vln. I

Vln. II

Vla.

Vc.

D.B.

444

2 Fl.

Ob.

B♭ Cl.

Bsn.

444

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

444

S

A

T

B

Ky - ri - e - Ky - ri - e - lei - son, Chri - ste, e

Ky - ri - e, — Ky - ri - e — Ky - ri e, — lei - son, Chri - ste,

Ky - ri - e — e - lei - son, — Chri - ste, e

Ky - ri - e Chri - ste, e

444

Vln. I

Vln. II

Vla.

Vc.

D.B.

452

2 Fl. *mf* *p*

Ob.

B♭ Cl.

Bsn.

452

4 Hns in F *f* *p*

2 Trbs *f* *p*

Tuba *f* *p*

Timp. *mf* *p*

Hp. *f*

452

S *f* *p*

A *f* *p*

T *f* *p*

B *f* *p*

le - i - son Do - mi - ne

452

Vln. I *f*

Vln. II *mf*

Vla. arco *mf*

Vc. arco *mf*

D.B. arco *mf*

458

2 Fl.
Ob.
B \flat Cl.
Bsn.

458

4 Hns in F
2 Trbs
Tuba
Timp.
Hp.

458

S
A
T
B

458

Vln. I
Vln. II
Vla.
Vc.
D.B.

464 *rit.* *a tempo* **D** Allegro ♩=120 (♩=60)

2 Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

464 *f*

4 Hns in F

2 Trbs

Tuba

Timp. *f*

Hp. *mp*

464

S

A

T

B

464 **D** Allegro ♩=120 (♩=60)

Vln. I *ff*

Vln. II *ff* *div.* *pp*

Vla. *f*

Vc. *f*

D.B. *f*

470

2 Fl.

Ob.

B♭ Cl.

Bsn.

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

470

S

A

T

B

470

Vln. I

Vln. II

Vla.

Vc.

D.B.

478

2 Fl.

mp

p

Ob.

B♭ Cl.

Bsn.

478

4 Hns in F

p

2 Trbs

Tuba

Timp.

Hp.

478

S

A

T

B

478

Vln. I

p

Vln. II

Vla.

mp

pp

ppp

div.

Vc.

D.B.

485

2 Fl.
Ob.
B♭ Cl.
Bsn.

485

4 Hns in F
2 Trbs
Tuba
Timp.

Hp.

485

S
A
T
B

485

Vln. I
Vln. II
Vla.
Vc.
D.B.

490

2 Fl.

Ob.

B \flat Cl.

Bsn.

490

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

490

S

A

T

B

490

Vln. I

Vln. II

Vla.

Vc. arco

D.B.

494

2 Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

494

4 Hns in F *f*

2 Trbs *f*

Tuba *f*

494

Timp. *f*

494

Hp. *f*

494

S *ff*

A *ff*

T *ff*

B *ff*

Ky - ri - e, e - lei - son - Chris - ste, e -

Ky - ri - e, e - lei - son - Chri - ste, e -

Ky - ri - e, e - lei - son ; Chri - ste, e -

Ky - ri - e, e - lei - son - Chri - ste, e -

494

Vln. I *f*

Vln. II *f*

Vla. *f* div.

Vc. *f*

D.B. *f*

499

2 Fl.
Ob.
B♭ Cl.
Bsn.

499

4 Hns in F
2 Trbs
Tuba
Timp.

499

S
A
T
B

lei - son, Ky - ri - e, Ky ri - e,
lei - son Ky ri - e Ky ri - e,
lei son Ky ri - e Ky ri - e,
lei - son Ky ri - e Ky ri - e,

499

Vln. I
Vln. II
Vla.
Vc.
D.B.

503

2 Fl.

Ob.

B♭ Cl.

Bsn.

503

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

503

S

A

T

B

Ky - - - ri - e - - e le i - son

Ky - - - ri - e - - e le i - son

Ky - - - ri - e - - e le i - son

Ky - - - ri - e - - e le i - son

503

Vln. I

Vln. II

Vla.

Vc.

D.B.

508

2 Fl.
Ob.
B♭ Cl.
Bsn.

508

4 Hns in F
2 Trbs
Tuba
Timp.
Hp.

508

S
A
T
B

Ky - ri - e - e - lei - son

508

Vln. I
Vln. II
Vla.
Vc.
D.B.

514

2 Fl.

Ob.

B♭ Cl.

Bsn.

514

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

514

S

A

T

B

514

Vln. I

Vln. II

Vla.

Vc.

D.B.

519

2 Fl.

Ob.

B♭ Cl.

Bsn.

ff

519

4 Hns in F

2 Trbs

Tuba

Timp.

f

ff

Hp.

519

S

A

T

B

519

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

524

2 Fl. *mf* *f*

Ob. *f*

B♭ Cl.

Bsn. *mf* *f*

524

4 Hns in F *mf* *f*

2 Trbns *mf*

Tuba

Timp.

Hp.

524

S

A

T *mf* *f*

B *mf* *f*

Et lux per - pe - tu a Et lux per - pe - tu -

Et lux per - pe - tu a Et lux per - pe - tu -

524

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf*

Vc. *mf*

D.B.

529

2 Fl.

Ob.

B♭ Cl.

Bsn.

529

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

529

S

A

T

B

lux per-pe - tu - a

Ky - ri - e, e -

a

Ky - ri - e, e -

529

Vln. I

Vln. II

Vla.

Vc.

D.B.

div.

f

ff

534

2 Fl.

Ob.

B \flat Cl.

Bsn.

534

4 Hns in F

2 Trbs

Tuba

Timp.

Crashing cymbals

Chimes

Hp.

534

S

A

T

B

lei - son Li - - - be - ra

lei - son Li - - - be - ra

lei - son Li - - - be - ra

lei - son Li - - - be - ra

534

Vln. I

Vln. II

Vla.

Vc.

D.B.

537

2 Fl.

Ob.

B♭ Cl.

Bsn.

537 *ff*

4 Hns in F

2 Trbs

Tuba

Timp.

Chm.

Hp.

537

S

A

T

B

me, Do - mi - ne

537

Vln. I

Vln. II

Vla.

Vc.

D.B.

542

2 Fl.

Ob.

B♭ Cl.

Bsn.

542

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

542

S

A

T

B

p Re - qui - em

p Re - qui - em Cum Sanc - tis

p Re - qui - em

Re - qui - em

542

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp div.

pp div.

pp div.

pp

548

2 Fl.

Ob.

B \flat Cl.

Bsn.

mp *f*

548

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

mf *f*

548

S

A

T

B

Cum Sanc - tis tu - is in ae - ter - num

tu - is in - ae - ter - num

Cum Sanc - tis tu - is in ae - ter - num

f *f* *f*

548

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *f* *pp* *f* *pp* *f*

553

2 Fl. 4/4

Ob. 4/4

B♭ Cl. 4/4

Bsn. 4/4

mp

553

4 Hns in F 4/4

2 Trbs 4/4

Tuba 4/4

Timp. 4/4

Chm. 4/4

Hp. 4/4

553

S 4/4

A 4/4

T 4/4

B 4/4

f Cum Sanc - tis tu - is - in ae - ter - num

553

Vln. I 4/4

Vln. II 4/4

Vla. 4/4

Vc. 4/4

D.B. 4/4

G-string-----

mf *p*

562

2 Fl.

Ob.

B♭ Cl.

Bsn.

562

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

562

S

A

T

B

mp

mp Lux - - - ae - ter - na

Lux - - - ae - ter - na

562

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

div.

mp

mp

mp

mp

570

2 Fl.

Ob.

B♭ Cl.

Bsn.

mp

570

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

pp

570

S

A

T

B

570

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

578

2 Fl.

Ob.

B♭ Cl.

Bsn.

578

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

578

S

A

T

B

Solo *mp*

Lux ae ter - na lu ce at

578

Vln. I

Vln. II

Vla.

Vc.

D.B.

con sord.

pp

rit.

586

2 Fl.
Ob.
B♭ Cl.
Bsn.

586

4 Hns in F
2 Trbs
Tuba
Timp.

Hp.

586

S
A
T
B

e - is, Do - mi - ne

586

Vln. I
Vln. II
Vla.
Vc.
D.B.

E Moderato lamentoso
♩=100

2 Fl.
Ob.
B♭ Cl.
Bsn.

594

4 Hns in F
2 Trbns
Tuba

Timp.

Hp.

594

S
A
T
B

Solo *mp* In - , pa - ra - di - sum

Solo *mp* In par - a - di - sum de - du - cant te an - ge - li Cho - rus - an - ge

E Moderato lamentoso
♩=100

Vln. I
Vln. II
Vla.
Vc.
D.B.

ppp

603

2 Fl.

Ob.

B♭ Cl.

Bsn.

pp

603

4 Hns in F

2 Trbs

Tuba

Timp.

Hp.

603

S

A

T

B

de - du - cant te an - ge - li cho - rus a - ge - lo rum te sus - ci - pi -

lo - rum te sus - ci - pi at cho - rus a - ge - lo rum te sus - ci - pi -

mf

mp

603

Vln. I

Vln. II

Vla.

Vc.

D.B.

613

2 Fl.

Ob.

B \flat Cl.

Bsn.

p

rit.

613

4 Hns
in F

2 Trbs

Tuba

Timp.

Hp.

p

613

S

A

T

B

at

at

Tutti *p* Lux ae - ter - na

p Lux ae - ter - na

Lâx - ae - ter - na

tutti

613

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp

pp

con sord.

pp

con sord.

pp

pp

div.

622 Andante Moderato ♩=86

2 Fl. *p* *pp* *ppp*

Ob. *pp* *ppp*

B♭ Cl. *pp* *ppp*

Bsn. *pp* *ppp*

622

4 Hns in F

2 Trbs

Tuba

Timp. *pp*

Hp. *p* *mp*

622

S *p* *mf* *ppp*

A *ppp*

T *ppp*

B *ppp*

Lux ae - ter - na Re - - qui - em

Tutti *mf* *ppp*

Re - - qui - em

Tutti *mf* *ppp*

Re - - qui - em

Tutti *mf* *ppp*

Re - - qui - em

622 Andante Moderato ♩=86

Vln. I *p* *ppp*

Vln. II *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

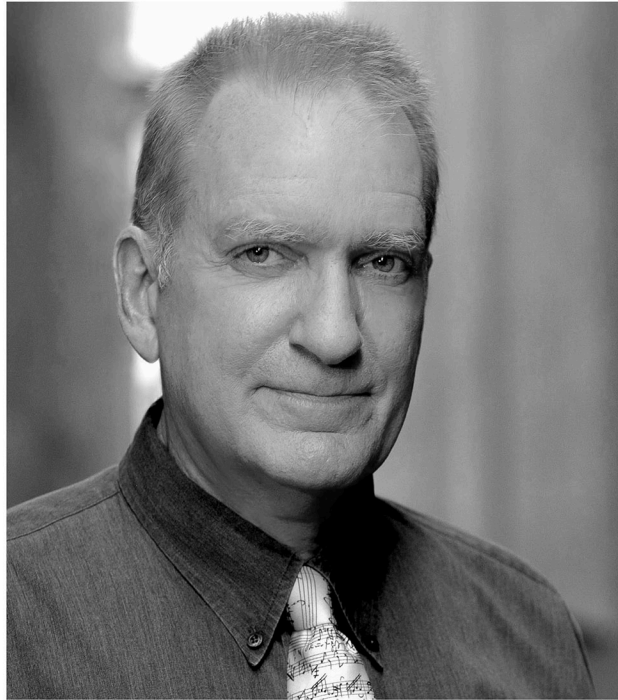
D.B. *p* *ppp*

div. *ppp*

div. *ppp*

div. *ppp*

div. *ppp*



Todd Mason

About the Composer

Todd Mason's chamber works and orchestral composition have become increasingly popular in concert halls and music festivals around the world. His Violin Concerto is now available on Apple Music Classical & other streaming.

His Lux Æterna is being performed in Europe and the U.S.

A Los Angeles native, Mason studied composition at The Juilliard School with David Diamond and Elliott Carter.

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More works by Todd Mason available at:
smd.subitomusic.com



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